

CLASS: M.A. ENGLISH LIT.

15A/297

St. JOSEPH'S COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 620 002

SEMESTER EXAMINATIONS – APRIL 2015

TIME: 3 Hrs.

MAXIMUM MARKS: 100

SEM	SET	PAPER CODE	TITLE OF THE PAPER
IV	2013	12PEN4114	ENGLISH LITERATURE FOR COMPETITIVE EXAMINATIONS NET/SET

1. What was the first published title of Christopher Marlow's play *The Jew of Malta*?
  - a) The Story of the Rich Jew of Malta
  - b) The Tragedy of the Rich Jew of Malta
  - c) The Tragedy of the Jew of Malta
  - d) The Famous Tragedy of the Rich Jew of Malta
2. Hardy's first published novel is \_\_\_\_\_.
  - a) *The Return of the Native*
  - b) *The Mayor of Casterbridge*
  - c) *Desperate Remedies*
  - d) *The Trumpet Major*
3. The title *Far From The Madding Crowd* is taken from :
  - a) Pope's 'Rape of the Lock'
  - b) Gray's 'Elegy Written in a Country Churchyard'
  - c) Dryden's 'Religio Laici'
  - d) Cowper's 'The Task'
4. Comedy of Humours was best developed in :
  - a) The plays of Shakespeare
  - b) The plays of Sheridan
  - c) The plays of Ben Jonson
  - d) The plays of Molière
5. Which one of the following dramas attributed to Christopher Marlow is believed to have been his first?
  - a) Tamburlaine the Great
  - b) Edward the Second
  - c) The Jew of Malta
  - d) Dido, Queen of Carthage

6. Which of the following plays of Shakespeare, according to T. S. Eliot, is 'artistic failure'?
- a) The Tempest      b) Hamlet      c) Henry IV, Pt I      d) Twelfth Night
7. Who among the following English Writers is known as the father of Science Fiction?
- a) Rudyard Kipling      b) H. G. Wells      c) George Orwell      d) Thomas Arnold
8. \_\_\_\_\_ is considered to be an Autobiographical Play by Shakespeare.
- a) *The Tempest*                      b) *Hamlet*  
c) *King Lear*                          d) *Measure for Measure*
9. Nathaniel Hawthorne's *The House of the Seven Gables* can be best described as
- a) Romance                              b) Gothic Novel  
c) Realistic Novel                      d) Bildungsroman
10. The most celebrated and the most successful of Marlowe's characters speech was by \_\_\_\_\_.
- a) Dr. Faustus      b) Edward II      c) Gaveston      d) Helen of Troy
11. Who coined the phrase, "Marlowe's Mighty Lines"?
- a) Ben Jonson                              b) Dr. Samuel Johnson  
c) R.L. Stevenson                          d) Richard Steele
12. Hester Prynne is the protagonist of the novel
- a) *The House of the Seven Gables*      b) *The Scarlet Letter*  
c) *The Dolliver Romance*                      d) *Doctor Grimshawe's Secret*
13. Who spoke? "The Lunatic, the lover and the poet/ are of imagination all compact"
- a) Theseus                      b) Bottom                      c) Pyramus                      d) Thisbey

14. *The Glass Menagerie* and *A Street Car Named Desire* are the plays written by
- a) Eugene O' Neil                      b) Arthur Miller  
c) Tennessee Williams              d) None of the above
15. Who said that Shakespeare knew "little Latin and less Greek"?
- a) Marlowe    b) Ben Jonson    c) Samuel Johnson    d) Dryden
16. Steinbeck's novel *Of Mice and Men* derives its title from a poem by
- a) Grey              b) Cowper              c) Collins              d) Burns
17. Who is known for the Waverley Novels?
- a) Jane Austen                      b) Thomas Hardy  
c) Walter Scott                      d) Charles Dickens
18. The rhyme scheme of the Shakespearean sonnet is :
- a) abab, cdcd, efef, gg              b) abba, cddc, effe, gg  
c) abab, cdcd, efef, gh              d) aabb, ccdd, eeff, gg
19. The title of William Faulkner's *The Sound and the Fury* is taken from a play by
- a) Christopher Marlowe              b) William Shakespeare  
c) Ben Jonson                          d) John Webster
20. "On the knocking at the Gate in Macbeth" was written by
- a) A.C. Bradley    b) C.S. Lewis    c) De Quincey    d) L.C. Knights
21. 'My Fair Lady' is a musical drama based on which of the play of Shaw?
- a) *Pygmalion*    b) *St. Joan*    c) *Arms and the Man*    d) *Apple Cart*

22. \_\_\_\_\_ is the female protagonist in *Lady Chatterley's Lover*.  
a) Connie Reid b) Colley Reid c) Mrs. Bolton d) Mrs. Bennet
23. Who are the two main couples in the novel *Women in Love*?  
a) Ursula and Gerald, Gudrun and Birkin  
b) Ursula and Birkin, Gudrun and Gerald  
c) Hermione and Birkin, Ursula and Gerald  
d) Winifred and Birkin, Gudrun and Gerald
24. To which period Graham Green belongs?  
a) 17<sup>th</sup> Century b) 18<sup>th</sup> Century c) 19<sup>th</sup> Century d) 20<sup>th</sup> Century
25. Graham Greene's *A Sort of Life* is  
a) An Autobiography b) A Catholic Novel  
c) A War Novel d) A Travel Account
26. Gerald Crich appears in which of the following novels of D. H. Lawrence?  
a) *The Plumed Serpent* b) *The Rainbow*  
c) *The Virgin and the Gipsy* d) *Sons and Lovers*
27. Which of the following novels by Aldous Huxley has a Utopian theme?  
a) *Crome Yellow* b) *Barren Leaves* c) *Antic Hay* d) *Brave New World*
28. Walter Scott is known as the father of  
a) Historical Novel b) Biographical Novel c) Gothic Novel d) Realistic Novel
29. Rudyard Kipling was born in \_\_\_\_\_  
a) England b) America c) India d) Scotland



38. *The Old Wives' Tale* is a novel by  
a) Hawthorne    b) Arnold Bennett    c) Thomas Carlyle    d) Margaret Atwood
39. \_\_\_\_\_ is the subtitle of Charles Dickens's *Oliver Twist*.  
a) *The Parish Boy's Progress*                      b) *The Orphan*  
c) *A Small Boy*    d) *A Small Boy's Adventure*
40. In which play of Shaw, a professor changes the life of a poor flower girl?  
a) *Candida*    b) *Widower's House*    c) *Pygmalion*    d) None of the above
41. \_\_\_\_\_ is the use of words whose pronunciation imitates the sound the word describes.  
a) Alliteration    b) Onomatopoeia    c) Oxymoron    d) Enthymeme
42. A mild word or phrase which substitutes for another which would be undesirable because it is too direct, unpleasant, or offensive.  
a) Euphemism    b) Genre    c) Point of view    d) Picaresque Novel
43. The term Stream of Consciousness was coined by  
a) Henry James    b) William James    c) Virginia Woolf    d) Dorothy Richardson
44. Dante's *Divine Comedy* is a  
a) *Symbolic allegory*                                      b) *Religious allegory*  
c) *Moral allegory*    d) *Political allegory*
45. 'Blank Verse' is  
a) Unrhymed iambic pentameter                      b) rhymed iambic pentameter  
c) Unrhymed iambic hexameter                      d) rhymed iambic hexameter

46. \_\_\_\_\_ is a form of poetry which expresses personal emotions or feelings, typically spoken in the first person.  
a) Lyric b) Ode c) Sonnet d) Idyll
47. Use of the Heroic Couplet was pioneered by  
a) Alexander Pope b) Chaucer c) Dryden d) Tennyson
48. A Sonnet is a poem of \_\_\_\_\_ lines.  
a) 12 b) 13 c) 16 d) 14
49. \_\_\_\_\_ categorized lyric as one of the three broad categories of poetry.  
a) Socrates b) Dryden c) Aristotle d) Walter Pater
50. "The moan of doves in immemorial elms,  
And murmuring of innumerable bees..."  
Identify the figure of speech used in the above citation from Tennyson's "Come Down, O Maid".  
a) Onomatopoeia b) Alliteration c) Hyperbole d) Paradox
51. 'Dramatic Monologue' is also known as  
a) A Personal Poem b) A Persona Poem  
c) A Conversational Poem d) An Expression Poem
52. Who praised Rabindranath Tagore's *Gitanjali* for its richness?  
a) W.B. Yeats b) T.S. Eliot c) A.E. Houseman d) Williams Carlos Williams
53. "Go, little book, from this my solitude!  
I cast thee on the waters – go thy ways!  
And if, as I believe, thy vein be good,  
The world will find thee after many days."  
The above lines from Byron's 'Don Juan' is a fine example of  
a) Heroic Couplet b) Terza Rima c) Rhyme Royal d) Ottava Rima

54. Aristotle explained the meaning of "catharsis" in the *Poetics* while defining \_\_\_\_\_.
- a) Comedy    b) Tragedy    c) Romance    d) Tragi-comedy
55. Edmund Spenser's *Epithalamium* and *Prothalamium* are fine examples of
- a) Lyric    b) Ode    c) Sonnet    d) Ballad
56. \_\_\_\_\_ is a poetic rhythm designed to imitate the rhythm of natural speech.
- a) Sprung Rhythm    b) Terza Rima    c) Ottava Rima    d) Rhyme Royal
57. \_\_\_\_\_ is a figure of speech in which words are used in such a way that their intended meaning is different from the actual meaning of words.
- a) Irony    b) Satire    c) Allegory    d) None of the above
58. William Wordsworth's *Tintern Abbey* is a beautiful example for
- a) Monologue    b) Dramatic Monologue  
c) Conversation Poem    d) Confessional Poem
59. Spenserian stanza was first used in
- a) *The Faerie Queen*    b) *Epithalamium*  
c) *Prothalamium*    d) *The Eve of St. Agnes*
60. Which of the following poems by Byron was written in Spenserian stanza?
- a) Don Juan    b) Childe Harold's Pilgrimage  
c) She Walks in Beauty    d) Hours of Idleness



61. Who in the first place applied the term 'Stream of Consciousness' in the literary context?

- a) May Sinclair b) Dorothy Richardson c) Virginia Woolf d) Henry James

62. \_\_\_\_\_ is a stanza form which was used in Mock-Heroic Poetry form.

- a) Heroic Couplet b) Terza Rima c) Ottava Rima d) Rhyme Royal

63. "To be, or not to be--that is the question:

Whether 'tis nobler in the mind to suffer..."

This is a fine example for

- a) A Monologue b) An Aside c) A soliloquy d) A Dramatic Monologue

64. Blank Verse is also known as \_\_\_\_\_.

- a) Regular metrical and rhymed lines b) Rhymed verse  
c) Unrhymed iambic pentameter d) None of the above

65. \_\_\_\_\_ is a form of Onomatopoeia that describes the sense of things rather than their natural sounds.

- a) Phanopoeia b) Metonymy c) Synecdoche d) Paradox

66. "Hark, hark!

Bow-wow.

The watch-dogs bark!

Bow-wow."

Identify the figure of speech found in the quote from Shakespeare's *The Tempest*.

- a) Alliteration b) Hyperbole c) Paradox d) Onomatopoeia

67. \_\_\_\_\_ brought Blank Verse to perfection in his works.

- a) Milton b) Shakespeare c) Marlowe d) William Cowper

68. Ottava Rima was popularized by  
a) Giovanni Boccaccio b) Plutarch c) Petrarch d) Spencer
69. George Orwell's *Animal Farm* is a \_\_\_\_\_.  
a) Fable b) Parable c) Political Allegory d) Fairy Tale
70. The year 1660 marks  
a) Restoration of King Charles II b) Beginning of the Renaissance  
c) End of the Miltonic Age d) None of the above
71. \_\_\_\_\_ is usually credited with perfecting the form Dramatic Monologue.  
a) Robert Browning b) Matthew Arnold c) Alfred Lord Tennyson d) Rossetti
72. Identify the playwright of these plays: *The Cocktail Party*, *Murder in the Cathedral* and *The Family Reunion*  
a) W. B. Yeats b) T. S. Eliot c) J.B. Priestley d) Maurice Baring
73. \_\_\_\_\_ is a device often used in drama when a character speaks to himself or herself, relating thoughts and feelings.  
a) A Soliloquy b) A Monologue c) An Aside d) A Talk
74. \_\_\_\_\_ is a rhetorical device that conveys hidden meanings through symbolic figures, actions, imagery, and/or events.  
a) Alliteration b) Allegory c) Metaphor d) Simile
75. \_\_\_\_\_ discovered Sprung Rhythm.  
a) Chaucer b) Milton c) Shakespeare d) G. M. Hopkins
76. 'Stream of Consciousness' is also known as  
a) Dramatic Monologue b) Interior Monologue  
c) Narrative Mode d) Thought Flow

77. The word 'Surrealism' was coined by  
a) Guillaume Apollinaire                      b) Sigmund Freud  
c) André Breton                                d) Pierre Reverdy
78. Who was the first to use Blank Verse in the English language?  
a) Earl of Surry                                b) Thomas Norton  
c) Thomas Sackville                         d) Christopher Marlowe
79. \_\_\_\_\_ is the purification and purgation of emotions, especially pity and fear, through art.  
a) Tragedy            b) Comedy            c) Mimesis    d) Catharsis
80. Sylvia Plath employed \_\_\_\_\_ poetic technique in her poem "Lazarus."  
a) Monologue                                b) Dramatic Monologue  
c) Conversation                              d) Confessional Mode
81. Philip Sidney wrote *An Apology for Poetry* in immediate response to  
a) Plato's *Republic*                                b) Aristotle's *Poetics*  
c) Stephen Gosson's *The School of Abuse*  
d) Jeremy Collier's *Immorality and Profaneness of the English Stage*.
82. Who coined the term "Intentional Fallacy" and "Affective Fallacy"?  
a) T. S. Eliot    b) William Empson    c) W. K. Wimsatt    d) Cleanth Brooks
83. The term 'Dissemination' was coined by  
a) Jacques Derrida    b) Barbara Johnson    c) J. Hillis Miller    d) Paul de Man
84. According to Eliot, the emotion of art is \_\_\_\_\_  
a) Impersonal    b) Personal    c) Inaccurate    d) Spontaneous

85. Who introduced the Petrarchan Sonnet form into English?  
a) Shakespeare b) Wyatt and Surrey c) Spencer d) Chaucer
86. The term “Magical Realism” was first introduced by  
a) Hannah Arendt b) Peter Behrens c) Jean Arp d) Franz Roh
87. The phrase “Disassociation of Sensibility” was first used by  
a) Mathew Arnold b) John Dryden c) T. S. Eliot d) Philip Sydney
88. “Datta. Dayadhvam. Damyatha/ Shantih Shantih Shantih” which poem of T.S. Eliot ends this way?  
a) Journey of the Magi b) Marina c) The Four Quartes d) The Waste Land
89. Who wrote Sonnets in English for the first time?  
a) Shakespeare b) Wyatt c) Milton d) Wordsworth
90. The phrase “Willing Suspension of Disbelief” was coined by  
a) Mathew Arnold b) William Wordsworth c) T.S. Eliot d) S.T. Coleridge
91. Who stated: “Honest Criticism and sensitive appreciation are directed not upon the poet but upon the poetry”?  
a) Stanley Fish b) Ransom Crowe c) I.A. Richards d) T. S. Eliot
92. Who attended Faustus for 24 years?  
a) Wagner b) Valdes c) Lucifer d) Mephistopheles
93. Marxist Criticism is based on the theory of Karl Marx and \_\_\_\_\_.  
a) Walter Benjamin b) Martin Jay c) Bertolt Brecht d) Friedrich Engels
94. Dryden admires \_\_\_\_\_ and loves \_\_\_\_\_.  
a) Ben Jonson & William Shakespeare b) Plato & Aristotle  
c) Boileau & Neander d) Beoumont & Fletcher

95. The term 'Gynocriticism' was coined by  
a) Betty Friedman b) Elaine Showalter c) Luce Irigaray d) Susan Sontag
96. Who was the main character in Joyce's *Ulysses*?  
a) Harold Stone b) Peter Gallagher c) Leopold Bloom d) None of the above
97. The term 'Practical Criticism' is coined by  
a) William Empson b) W. K. Wimsatt, Jr. c) I.A. Richards d) F. R. Leavis
98. *The Meaning of Meaning* (1923) was authored by  
a) William Empson b) Matthew Arnold  
c) C.K. Ogden d) Richards and Ogden
99. Who among the following is not a "New Critic"?  
a) John Crowe Ransom b) Cleanth Brooks  
c) F.R. Leavis d) William Wimsatt
100. *Seven Types of Ambiguity* (1930) was written by  
a) William Wimsatt b) William Empson c) Northrop Frye d) Cleanth Brooks
101. "Tragedy, then, is an imitation of an action that is serious, complete and of a certain magnitude..." Who stated the above statement of tragedy?  
a) Plato b) Aristotle c) Dryden d) Sidney
102. Who is the author of *Culture and Imperialism*?  
a) Matthew Arnold b) Raymond Williams c) Terry Eagleton d) Edward Said
103. Levi-Strauss is known for  
a) Cultural Materialism b) Marxism  
c) Cultural Anthropology d) Conventional Linguistics

104. Edward Said's *Orientalism* (1978) led to the creation of  
a) Postmodernism b) Postcolonialism c) Poststructuralism d) Post-Freudianism

105. "Sweet are the uses of adversity" – In which play of Shakespeare does this line appear?

- a) *The Tempest*
- b) *Antony and Cleopatra*
- c) *As You Like It*
- d) *The Merchant of Venice*

106. *The New Criticism*, published in 1941, was written by

- a) Cleanth Brooks
- b) John Crowe Ransom
- c) Robert Penn Warren
- d) Allan Tate

107. William Empson's *Seven Types of Ambiguity* is

- a) A Structuralist Study of Narrative
- b) A Piece of Psychoanalytic Criticism
- c) A Study of the Media
- d) An Analysis of Poetic Ambivalence

108. T. S. Eliot's 'The Sacred Wood' is \_\_\_\_\_.

- a) A Collection of Poems
- b) A Poetic Play
- c) A Classical Drama
- d) A Collection of Critical Articles

109. The term 'Cultural Materialism' was coined by

- a) Raymond Williams
- b) Louis Althusser
- c) Antonio Gramsci
- d) Jonathan Dollimore

110. The 'Reader-Response Theory' implies that:

- a) There is no one correct meaning of the text
- b) The readers of an age construct the meaning
- c) Beliefs determine meaning
- d) A style is the hallmark of the text

111. *The Mirror and the Lamp* (1953) was written by

- a) C.S. Lewis    b) Northrop Frye    c) M.H. Abrams    d) F. R. Lewis

112. Who made application of the 'Touchstone Method' in criticism?

- a) I.A. Richards    b) William Empson    c) Cleanth Brooks    d) Matthew Arnold

113. *Culture and Anarchy* was written by:

- a) Ezra Pound    b) W.B. Yeats    c) Matthew Arnold    d) T.S. Eliot

114. \_\_\_\_\_ praises Dostoevsky for inventing the 'polyphonic Novel'.

- a) T. S. Eliot    b) I. A. Richards    c) Roland Bathes    d) Bakhtin

115. "Yet if the only form of tradition, of handing down, consisted in following the ways of the immediate generation before us in a blind or timid adherence to its successes, "tradition" should positively be discouraged..."

The above observation was made by \_\_\_\_\_.

- a) T.S.Eliot    b) Alexander Pope    c) P.B.Shelley    d) Matthew Arnold

116. "...the error of evaluating a poem by its effects—especially its emotional effects—upon the reader" is:

- a) Affective Fallacy                      b) Intentional Fallacy  
c) Both A and B                              d) Pathetic Fallacy

117. Who stated that art is Twice Removed from Reality?

- a) Aristotle                      b) Plato                      c) Socrates                      d) Sidney

118. \_\_\_\_\_ defended the Classical Drama saying that it is an imitation of life and reflects human nature clearly.

- a) Sidney                      b) T.S. Eliot                      c) Dryden    d) Ben Jonson

119. 'Structure, Sign and Play in the Discourse of the Human Sciences' is an influential essay by

- a) Derrida                      b) Paul de Man      c) Miller      d) Foucault

120. Who is the author of 'Towards Feminist Poetics' (1979)?

- a) Elaine Showalter              b) Margaret Fuller  
c) George Eliot                      d) Isobel Armstrong

121. Who among the following is not a Metaphysical Poet?

- a) John Milton    b) Andrew Marvell    c) Abraham Cowley    d) Thomas Carew

122. The term 'The Comedy of Menace' is associated with the early plays of

- a) Arnold Wesker    b) John Arden    c) Harold Pinter    d) David Hare

123. Who wrote the essay "Is there a text in this Class"?

- a) Wolfgang Iser    b) W. D. Snodgrass    c) Stanley Fish    d) Terry Eagleton

124. Who among the following was not a member of the 'Cockney School of Poetry'?

- a) John Keats    b) Leigh Hunt    c) Lord Byron    d) William Hazlitt

125. Who were the 'Lake Poets'?

- a) Dryden, Pope, Jonson              b) Grey, Collins, Burns  
c) Tennyson, Arnold, Browning    d) Wordsworth, Coleridge, Southey

126. Who among the following was a leading writer of the Oxford movement?

- a) Carlyle              b) Arnold              c) Newman              d) Ruskin



127. 'The Theatre of the Absurd' was coined by \_\_\_\_\_.
- a) Martin Esslin      b) Harold Pinter    c) Samuel Becket    d) Eugene Ionesco
128. Conceits are often used in \_\_\_\_\_.
- a) Elegies    b) Romances      c) Pastorals    d) Metaphysical poetry
129. Which poet was the first to use Metaphysical Poetry among his contemporaries?
- a) Edmund Spenser    b) John Dryden    c) John Donne    d) Sir Philip Sidney
130. John Osborne's play *Look Back in Anger* is a representative work of
- a) The Theatre of the Absurd    b) Angry Young Men  
c) Theater of Cruelty      d) Black Mountain School
131. *The Myth of Sisyphus* is a work by \_\_\_\_\_.
- a) Albert Camus      b) Harold Pinter    c) Samuel Becket    d) Eugene Ionesco
132. Which among the following is a work written by Simone de Beauvoir?
- a) *The Second Sex*      b) *A Vindication of the Rights of women*  
c) *The Subjection of Women*      d) *Women and Labour*
133. Philip Sidney's *Astrophel and Stella* is
- a) A Prose Collection      b) A Sonnet Sequence  
c) A Travelogue      d) None of the above
134. Aston is a character in Pinter's
- a) *The Birthday Party*      b) *The Caretaker*  
c) *The Dumb Waiter*      d) *The Homecoming*

135. Which among the following was not a member of 'Angry Young Men' Movement?

- a) Kingsley Amis   b) John Osborne   c) Alan Sillitoe   d) William Collins

136. *Lucky Jim* (1954) is a work by

- a) Harold Pinter      b) Martin Amis   c) John Osborne   d) John Arden

137. Fancy and Imagination are the central concepts in the criticism of:

- a) Coleridge      b) Wordsworth   c) Arnold      d) Eliot

138. *The Spanish Tragedy* is written by

- a) Nash      b) Kyd      c) Greene      d) Lyly

139. Walter Pater is an \_\_\_\_\_.

- a) English Essayist                      b) American Essayist  
c) African Essayist                      d) Indian Essayist

140. *Euphues: The Anatomy of Wit* (1578) is a work by

- a) Robert Greene   b) Thomas Nashe   c) Christopher Marlowe   d) John Lyly

141. *The Seven Lamps of Architecture* (1849) is a work by

- a) John Keats      b) Walter Pater   c) Sidney      d) John Ruskin

142. Who among the following is not a member of the Pre-Raphaelite Brotherhood?

- a) John Everett Millais      b) William Holman Hunt  
c) Dante Gabriel Rossetti      d) George Herbert

143. \_\_\_\_\_ is the protagonist of Osborne's *Look Back in Anger*.

- a) Lucky      b) Jimmy      c) Cliff      d) Biff

144. \_\_\_\_\_ is considered to be the greatest of the English Elizabethan Pamphleteers.

- a) Robert Greene
- b) Thomas Nashe
- c) Christopher Marlowe
- d) none of the above

145. The mode of most "Absurdist" plays is

- a) Romance
- b) Comedy
- c) Tragedy
- d) Tragicomedy

146. Who is the author of *Who's Afraid of Virginia Woolf*?

- a) Samuel Beckett
- b) Eugène Ionesco
- c) Jean Genet
- d) Edward Albee

147. Which among of the following works is not written by Samuel Beckett?

- a) *Waiting for Godot*
- b) *Not I*
- c) *Animal Farm*
- d) *That Time*

148. Who among the following is not an Absurd Dramatist?

- a) Samuel Beckett
- b) Harold Pinter
- c) Jean Genet
- d) Ben Jonson

149. Which of the following is not a play by Harold Pinter?

- a) *The Birthday Party*
- b) *The Homecoming*
- c) *Betrayal*
- d) *Exit the King*

150. How many sonnets did Shakespeare write?

- a) 152
- b) 154
- c) 157
- d) 160

151. \_\_\_\_\_ was a group of working and middle class British Playwrights and Novelists who became prominent in the 1950s.

- a) The Theatre of the Absurd
- b) Angry Young Men
- c) Theater of Cruelty
- d) Black Mountain School

152. Who among the following was not a member of the group University Wits?

- a) Christopher Marlowe                      b) Shakespeare
- c) Robert Greene                              d) Thomas Nashe

153. The term "University Wits" was coined by

- a) Shakespeare                              b) George Saintsbury
- c) Robert Greene                              d) Thomas Nashe

154. Who among the University Wits collaborated with William Shakespeare on the play *Titus Andronicus*?

- a) Robert Greene                              b) Thomas Nashe
- c) Christopher Marlowe                      d) George Peele

155. Who called Thomas Kyd as "Famous Kyd"?

- a) Heywood              b) Shakespeare              c) Robert Green              d) Dryden

156. Which of the following is considered to be the first English plays in blank verse?

- a) *Tamburlaine the Great*                      b) *Dido, Queen of Carthage*
- c) *Edward the Second*                      d) *Doctor Faustus*

157. \_\_\_\_\_ first used the term "Confessional" in a review of Robert Lowell's *Life Studies* entitled "Poetry as Confession"

- a) M. L. Rosenthal   b) Sylvia Plath   c) Anne Sexton   d) Allen Ginsberg

158. Who commented that "Donne, for not keeping of accent, deserved hanging"?

- a) Ben Johnson   b) Dryden   c) Dr. Samuel Johnson   d) T.S. Eliot

159. \_\_\_\_\_ are often reckoned as precursors of the Gothic literary genre.

- a) Metaphysical poets      b) Churchyard poets
- c) Confessional poets      d) Lake poets

160. 'The Theatre of Cruelty', is a form of theatre developed by

- a) Antonin Artaud      b) Samuel Beckett
- c) Harold Pinter      d) Edward Albee

161. About whom did Dryden say the following?

"He was a man who of all moderns, and perhaps ancient poets, the greatest and the most comprehensive soul."

- a) Milton      b) Shakespeare      c) Sidney      d) Spencer

162. Which novel by Charles Dickens has the following as the opening line:

"Night is generally my time for walking."?

- a) *Oliver Twist*      b) *Great Expectations*
- c) *Hard Times*      d) *The Old Curiosity Shop*

163. "Life is a tale told by an idiot" is uttered by

- a) Hamlet      b) Othello      c) Lear      d) Macbeth

164. "Forty thousand brothers / Could not, with all their quantity of love, /  
Make up my sum." occurs in

- a) *Hamlet*      b) *Macbeth*      c) *King Lear*      d) *Othello*

165. "THE STAGE is more beholding to love, than the life of man. For as to the stage, love is ever matter of comedies, and now and then of tragedies; but in life it doth much mischief; sometimes like a siren, sometimes like a fury." Whose observation is the above?

- a) Bacon      b) Shakespeare      c) Arnold      d) Doris Lessing

166. "Full Fathom five thy Father lies" is a line from Shakespeare's \_\_\_\_\_.  
a) The Tempest   b) Hamlet                      c) Othello                      d) King Lear

167. "My wayward husband hath a hundred times wooed me to steal it, but she so loves the token—  
For he conjured her she should ever keep it"—  
Who is the speaker of the utterance?  
a) Gertrude                      b) Emilia                      c) Rosalind                      d) Desdemona

168. \_\_\_\_\_ was a sequel to D.H. Lawrence to *The Rainbow*.  
a) *Women in Love*                      b) *The Plumed Serpent*  
c) *The Rainbow*                      d) *Sons and Lovers*

169. "He that hath wife and children hath given hostages to fortune; for they are impediments to great enterprises, either of virtue or mischief."  
Who made this famous statement?  
a) Thomas Carlyle                      b) Montaigne                      c) Bacon                      d) Lamb

170. Identify the Shakespearean character who utters the following:  
*No, I'll not weep.  
I have full cause of weeping, but this heart  
shall break into a hundred thousand flaws,  
or ere I'll weep. O fool, I shall go mad!*  
a) Gloucester                      b) King Lear                      c) Macbeth                      d) Othello

171. When shall we three meet again?/ In thunder, lightning, or in rain?"  
occurs in  
a) *Macbeth*                      b) *Hamlet*                      c) *Othello*                      d) *King Lear*

172. Identify the Shakespearean character who utters the following:

“As flies to wanton boys are we to the gods;  
They kill us for their sport.”

- a) King Lear    b) Hamlet    c) Gloucester    d) Edmund

173. Who stated the following: “Nuptial love maketh mankind; friendly love perfecteth it; but wanton love corrupteth and embaseth it.”

- a) Hilaire Belloc    b) Graham Greene    c) Francis Bacon    d) Alexander Pope

174. Which novel of Charles Dickens is set in London and Paris before and during the French Revolution?

- a) *Oliver Twist*    b) *A Tale of Two Cities*    c) *Great Expectations*    d) *Hard Times*

175. “Now, what I want is, Facts. Teach these boys and girls nothing but Facts.” The above is the opening line of \_\_\_\_\_.

- a) *David Copperfield*                      b) *Little Dorrit*  
c) *Great Expectations*                      d) *Hard Times*

176. Identify is the speaker of the following :

“            Yet I'll not shed her blood;  
Nor scar that whiter skin of hers than snow,  
And smooth as monumental alabaster.  
Yet she must die, else she'll betray more men.....”

- a) King Richard II    b) Cassius    c) Othello    d) Hamlet

177. Identify the play where the following lines occur; “I hold the world but as the world, Gratiano; / A stage where every man must play a part, / And mine a sad one.”

- a) *Hamlet*            b) *Merchant of Venice*    c) *Othello*    d) *King Lear*

178. Which Shakespearean Character uttered the following statement?

“Something is rotten in the state of Denmark.”

- a) Reynaldo    b) Hamlet    c) Marcellus    d) Horatio

179. \_\_\_\_\_ is the narrator in D. H. Lawrence's *The White Peacock*.

- a) Cyril Beardsall      b) Laetitia      c) Lettie      d) Cynthia

180. Who opined the following: "Wordsworth is the greatest poet only "after Shakespeare and Milton from Elizabethan to present time"?

- a) Matthew Arnold      b) Dr. Samuel Johnson  
c) Ben Jonson      d) T. S. Eliot

181. Who stated the following: *Whatsoever is delighted in solitude is either a wild beast or a god. ?*

- a) Ben Jonson      b) John Dryden      c) Bacon      d) Addison

182. Which novel of Charles Dickens has Pip, an orphan, as the central character?

- a) *David Copperfield*      b) *Little Dorrit*  
c) *Great Expectations*      d) *Hard Times*

183. The character Nick Bottom appears in Shakespeare's

- a) *The Taming of the Shrew*      b) *A Midsummer Night's Dream*  
c) *Hamlet*      d) *The Winter's Tale*

184. Who said: "Shakespeare had nowhere written more than six consecutive lines of good poetry"?

- a) Dr. Johnson      b) Dryden      c) Mr. Arnold      d) Ben Jonson

185. Which novel of D. H. Lawrence has a chapter titled "Nightmare"?

- a) *Kangaroo*      b) *The Plumed Serpent*      c) *The Rainbow*      d) *Sons and Lovers*





192. \_\_\_\_ is an unseen character in William Shakespeare's play *The Tempest*.  
a) Ferdinand    b) Ariel    c) Prospero    d) Sycorax

193. “To spend too much time in studies is sloth; to use them too much for ornament, is affectation; to make judgment wholly by their rules, is the humor of a scholar.”

Identify the author of the statement.

a) Francis Bacon    b) Elia    c) Mary Lamb    d) Charles Lamb

194. Who stated the following: “Wives are young men's mistresses, companions for middle age, and old men's nurses.”?

a) Joseph Addison    b) Matthew Arnold  
c) Francis Bacon    d) Daniel Defoe

195. \_\_\_\_\_ is the most Autobiographical of the novels of Charles Dickens.  
a) *David Copperfield*    b) *Little Dorrit*    c) *Great Expectations*    d) *Hard Times*

196. Charles Dickens's *Great Expectations* is a

a) Tragi-comedy    b) Bildungsroman    c) Tragedy    d) Comedy

197. Who is the protagonist of D. H. Lawrence's *Lady Chatterley's Lover*?

a) Clare    b) Constance    c) Freda    d) Emilia

198. “He drank enough

And lifted his head, dreamily, as one who has drunken,

And flickered his tongue like a forked night on the air ...” occurs in D. H.

Lawrence's \_\_\_\_\_.

a) *Tortoises*    b) *Snake*    c) *The Rainbow*    d) *The Escaped Cock*

199. \_\_\_\_\_ is the Antagonist of the play *Othello*.

a) Roderigo    b) Brabantio    c) Iago    d) Cassius

200. Which of the following novels was not written by Charles Dickens?

a) *A Christmas Carol*

b) *Dombey and Son*

c) *David Copperfield*

d) *Wuthering Heights*