

CLASS: M.A. ENGLISH LIT.

15A/296

St. JOSEPH'S COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 620 002

SEMESTER EXAMINATIONS – APRIL 2015

TIME: 3 Hrs.

MAXIMUM MARKS: 100

SEM	SET	PAPER CODE	TITLE OF THE PAPER
IV	2013	12PEN4113	CULTURAL STUDIES

SECTION – A

Answer any **TEN** questions in about one or two sentences

each:

10 x 2 = 20

1. What are the various things mediated and implicated in our everyday experiences?
2. How are new meanings shaped in contemporary culture?
3. How is culture saturated?
4. How can 'society' be distinguished from 'culture'?
5. What is the real problem between symbolic culture and social structure?
6. What does 'communism' promise according to Marx?
7. What did British cultural studies seek to distinguish?
8. How was 'human redemption' possible according to the writers and social reformers of 19th century England?
9. What does Roland Barthes seek to elucidate?
10. What does Jacque Lacan try to examine?
11. What is 'polysemy'?
12. Define 'hypertext' writing.
13. What is a cyborg?
14. What is the research done in UR lab in Switzerland?
15. What does 'Second Life' refer to?

SECTION – B

Answer all the questions in about 200 words each: 5 x 8 = 40

16. a. What role does media play in the transfer of meanings?

OR

b. How does culture operate?

17. a. Write a short note on Marx's Materialism.

OR

b. Write a short note on Marx's Naturalism.

18. a. What distinguishes British cultural studies?

OR

b. What did Descartes and Kant establish?

19. a. How does McRobbie use standard semiotic analysis to demonstrate the production of gender based stereotypes?

OR

b. How does Foucault analyze the body?

20. a. What does postcolonial theory borrow from psychoanalytic and post structuralist theories?

OR

b. Write a short note on 'hyper text' writing.

SECTION – C

Answer all the questions in about 500 words each: 2 x 20 = 40

21. a. Discuss in detail the advantages of the cultural studies.

OR

- b. Explain in detail the psychoanalytic theory of Jacques Lacan.
22. a. Elucidate Edward Said's Orientalism with special reference to Foucault's genealogical methodology.

OR

- b. Discuss in detail postmodern Computer Politics, Cyber Sex and Digitopia.
