

CLASS: M.A. ENGLISH LIT.

15A / 293

St. JOSEPH'S COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 620 002

SEMESTER EXAMINATIONS – APRIL 2015

TIME: 2 Hrs. 20 min.

MAXIMUM MARKS: 70

SEM	SET	PAPER CODE	TITLE OF THE PAPER
II	2014	14PEN2109	WORLD CLASSICS IN TRANSLATION

SECTION – B

Answer all the questions:

5 x 5 = 25

31. a. How does Charles Baudelaire portray nature in his poem “Correspondences”?

OR

b. Write a note on the major symbols in Dante’s “Divine Comedy”.

32. a. Sketch the character of Nora Helmer in “A Doll’s House”.

OR

b. Bring out Ibsen’s use of symbolism in “A Doll’s House”.

33. a. Comment on the part played by Shakuntala.

OR

b. How does Anton Chekhov describe the Cherry Orchard?

34. a. Give an account of the significance of quarrel or war in Homer’s “The Iliad”.

OR

b. Analyze the prose writings of Montaigne reference to “Of Idleness”.

35. a. Critically evaluate the character Raskolnikov.

OR

- b. Write a note on the religious elements in Herman Hesse's "Siddhartha".

SECTION – C

Answer any THREE questions:

3 x 15 = 45

36. Attempt a critical appreciation of the poem Octavio Paz's "To the painter Swaminathan".
37. Examine Ibsen's achievements as a dramatist with special reference to "A Doll's House".
38. Discuss the treatment of nature in "Shakuntalam".
39. Examine the significance of the title "Of Idleness" and his views.
40. Consider Franz Kafka's "Metamorphosis" as a domestic novel.
