

CLASS: M.A. ENGLISH LIT.

15A / 292

St. JOSEPH'S COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 620 002

SEMESTER EXAMINATIONS – APRIL 2015

TIME: 2 Hrs. 20 min.

MAXIMUM MARKS: 70

SEM	SET	PAPER CODE	TITLE OF THE PAPER
II	2014	14PEN2108	LITERARY CRITICISM AND THEORY

SECTION – B

Answer all the questions:

5 x 5= 25

31. a. Write a brief note on 'Deconstruction theory'.

OR

b. Explain the Post Modern element of 'The loss of the real'.

32. a. Elucidate how New Historicism, help in parallel reading of the literary and non-literary text of the same historical period.

OR

b. According to Marxism, how the nature of literature is influenced by the social and political circumstances?

33. a. Write a short note on Reader-Response Theory.

OR

b. Discuss Narratology as a branch of Structuralism.

34. a. Explain the relationship between work of art with its artist, audience and universe.

OR

b. Discuss Lukacs' ideas about modernist experimental writers.

35. a. Bring out the crux of Edward Said's Crisis in Orientalism in a paragraph.

OR

- b. Write a short note on Queer Theory.

SECTION – C

Answer any THREE questions:

3 x 15 = 45

36. Illustrate how colonialist ideology is eroded and one's own devalued past is reclaimed in Post-Colonialism.
37. Illustrate the three waves of Feminism with examples.
38. Explain how any literary work could be re-read from an Ecocentric perspective.
39. Elucidate Abrams' Orientation of Critical Theories.
40. Describe the relationship between the text and the reader in Iser's "The Reading Process: A Phenomenological Approach".
