

CLASS: M.A. ENGLISH LIT.

15A / 291

St. JOSEPH'S COLLEGE (AUTONOMOUS) TIRUCHIRAPPALLI – 620 002

SEMESTER EXAMINATIONS – APRIL 2015

TIME: 2 Hrs. 20 min.

MAXIMUM MARKS: 70

SEM	SET	PAPER CODE	TITLE OF THE PAPER
II	2014	14PEN2107	POSTCOLONIAL LITERATURES

### SECTION – B

Answer all the questions:

5 x 5 = 25

31. a. Justify the title of the poem “A Far Cry from Africa”.

**OR**

b. Comment on (“Telephone Conversation”) the poem’s excellent use of rich language and the timelessness of the message it conveys.

32. a. Comment on the plot construction of Dry Lips Oughta Move to Kapuskasing.

**OR**

b. Discuss the theme of disrespect shown to women in Dry Lips Oughta Move to Kapuskasing.

33. a. Discuss the unsympathetic treatment that the white people receive in The Ecstasy of Rita Joe.

**OR**

b. “The Ecstasy of Rita Joe is a play about the white culture’s denial of the American Indian’s humanity” – analyze.

34. a. What is the nature of Okonkwo’s relationship with Ezinma?

**OR**

b. Sketch the character of Mumtaz in Midnight’s Children.

35. a. Discuss one of the reasonable qualifications of the Orient.

**OR**

b. Discuss the difference between Occident and Orient.

**SECTION – C**

**Answer any THREE questions:**

**3 x 15 = 45**

36. How does “A Far Cry from Africa” reveal the extent of Walcott’s consternation through the poet’s inability to resolve the paradox of his hybrid inheritance?
37. Attempt a character sketch of Nanabush.
38. Describe the racist elements found in The Ecstasy of Rita Joe.
39. Women suffer great losses in Things Fall Apart. In certain circumstances, hold tremendous power. What role do women play in Okonkwo’s life? Is there any difference between his interaction with specific women and his understanding of women and femininity in general?
40. Examine the history and tradition of thought in Orientalism.

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